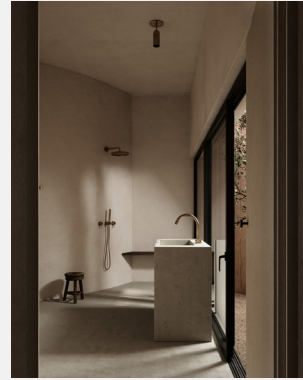




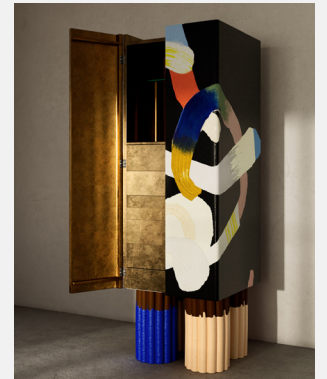


Francis Rudman is a Milan-based French Canadian-British creative director & CGI Artist specializing in CG pictures and motion pictures. Inspired by iconic & historically rooted design references, his work is a reflection of an imaginary present. With a penchant for new media, his aesthetic, decidedly refined and timeless, is suited for our dynamic modern society.

Work (stills)

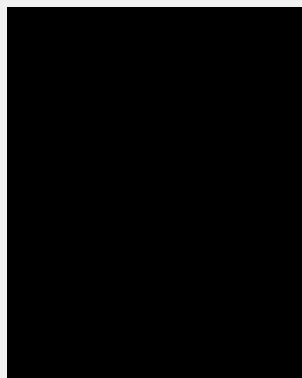
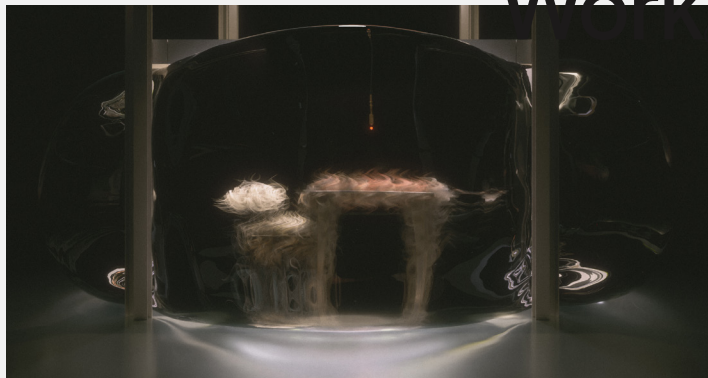


Work (stills)

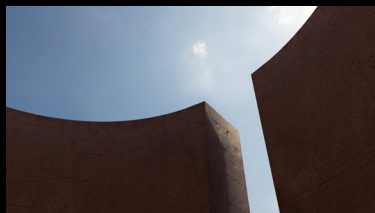


Work

(stills)



Work (animation)



Work (animation)



Work (animation)



Work (animation)



Work (animation)



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Selected Clients

Studio Andrew Trotter
Studio Fenice
Jean de Merry
De la Vega
Group Project /
New York City Sanitation Department
Élément de Base

Work seen in

Openhouse Magazine (advertising)
Ark Journal (advertising)
Anniversary Magazine (editorial)
AD Mexico (advertising)
Elle Mexico (advertising)

